

# AP's Very Limited Editions



“Japonaiserie” means “a style in art representing Japanese motifs or techniques.” The AP Limited Editions Japonaiserie maki-e writing instrument takes that definition seriously.

Anuj Poddar, Founder and CEO of AP Limited Editions, notes, “This fabulous expression of maki-e is a fine tribute to the rich and varied symbolisms of Japanese cultural heritage, skillfully and lovingly crafted by one of our most talented artists.”

A series of five bird-and-flower pairs trace the Connoisseur-style body of this piston-filling fountain pen. Applications of mother of pearl and platinum powder create the illusion of a shimmering lake. Metal powders of platinum, titanium, silver, and gold, along with gold and abalone flaking, are applied to the urushi body of the pen. The birds and flowers are created with a number of maki-e processes.

Beginning toward the cap top, pairs of birds and flowers in stunning detail are visible: plum flowers with nightingales, camellias and sparrows, paulownias and the mythic phoenix, peonies and a white flycatcher, and iris paired with swallows. The fountain pen, limited to nine editions, is finished with an 18-karat gold nib in medium, etched with the AP Limited Editions logo.

But Poddar urges potential customers to remember: AP Limited Editions’ bespoke service allows you to apply this design—or any design of your choosing—to a singular, specially-made fountain pen or rollerball.

Poddar says, “Our bespoke service is an answer to what I sought for years as a collector: possessing a pen with just what an individual would like depicted on it and in the manner they imagine it.”

AP Limited Editions gives its clientele great freedom in creating one’s dream writing instrument. Poddar notes, “The collector has the opportunity to either discuss with us directly or through one of our dealers preliminary ideas and concepts and provide any budget constraints they may have. Upon receiving the ideas, our team of designers, headed by [AP Limited Editions Creative Director Smita Poddar], present initial drawings, suggest techniques, and recommend art forms. After a series of discussions, a final concept is approved, and we then start working on the pen.”

The process takes on average between two and four months, but complex art work can take much longer. In addition, the pen is genuinely unique: AP Limited Editions never repeats a bespoke design.

Poddar says, “We take immense pleasure in the entire process and the sheer glee. The wonder we see in the eyes of the collector when they receive their bespoke pen is truly gratifying and satisfying for us. The more involved a client gets and the more open they are with what they desire, the more beautiful the resulting pen is. We have created some wonderful bespoke pieces for the most discerning collectors in the world.”

Whether it be your personal riff on the Japonaiserie featuring your favorite flora and fauna or something else out of your wildest dreams, AP Limited Editions is ready to see your vision through. [aplimitededitions.com](http://aplimitededitions.com)

## CORRECTIONS

In our October issue, we wrote that cover story Pilot’s Seven Lucky Gods anniversary fountain pens were Emperor bodies. They are, in fact, Yukari bodies.

The AP Limited Editions Japonaiserie writing instrument uses multiple lacquering techniques and is limited to nine iterations.